



PROJECT ABSTRACT

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A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002).

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white comedy-drama that follows two men, Gerry and Paul, who get lost in the desert. The film is known for its long, unbroken takes and its minimalist style. The analysis will focus on the film's structure, its use of time, and its themes.

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